

Choros No 5

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Heitor Villa Lobos (1887-1959)

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Standard tuning

♩ = 41

♩ = 42 ♩ = 40 ♩ = 43 ♩ = 46 ♩ = 43 ♩ = 46 ♩ = 41

mf *p* *mp* *mf* *p*

TAB: 0, 0, 2, 2, 3, 0, 1, 0, 2, 3, 4, 2

♩ = 40 ♩ = 44 ♩ = 46 ♩ = 42 ♩ = 44 ♩ = 41 ♩ = 45 ♩ = 39

mf *p* *mp* *p*

TAB: 0, 0, 2, 2, 3, 0, 1, 0, 2, 3, 4

♩ = 45 ♩ = 46 ♩ = 43 ♩ = 43 ♩ = 44 ♩ = 48 ♩ = 43 ♩ = 41

pp *p* *mp* *p* *pp*

TAB: 0, 5, 7, 7, 8, 4, 5, 5, 7, 7, 9

♩=43 ♩=42 ♩=45 ♩=45 ♩=42 ♩=46 ♩=45 ♩=43

mp *pp* *p* *mp* *p* *mf p* *mf* *pp*

TAB: 0 10/12 12/12 9 11/10 8/4/12

♩=43 ♩=42 ♩=40 ♩=43 ♩=44 ♩=46 ♩=44 ♩=46

p *mf* *mp* *p* *mp* *p*

TAB: 3 5/4/5 5/4/5 7/5/7 5/5 7/5/4 5/5 8

♩=46 ♩=47 ♩=44 ♩=45 ♩=45 ♩=45 ♩=46 ♩=44

mp *pp* *p* *pp*

TAB: 3 2/3/3 0/0 2/2/3 0 2 3

♩=45 ♩=45 ♩=45 ♩=48 ♩=47 ♩=43 ♩=44 ♩=44

p *pp* *p* *mp* *mf* *pp*

TAB: 0 2/0 4/0 2/2/3 2/4 3

8

J= 43 J= 44 J= 43 J= 46 J= 41 J= 46 J= 39 J= 43

mf *mp* *p* *ppp* *mp* *p* *ppp* *p* *mp*

TAB: 5 7 4 7 8 4 7 7
 6 8 7 6 6 7
 1 2 6 7

9

J= 45 J= 45 J= 48 J= 42 J= 45 J= 47 J= 48 J= 44

p *mp* *p*

TAB: 0 0 2 0 2 0
 2 2 2 2 2 2
 0 2 3 2 3 2

10

J= 45 J= 48 J= 47 J= 46 J= 51 J= 45 J= 44 J= 45

mp *p* *pp*

TAB: 0 0 2 0 2 0
 2 2 2 2 2 2
 0 2 3 2 3 2

11

J= 49 J= 45 J= 47 J= 47 J= 45 J= 48 J= 46 J= 45

p *pp*

TAB: 0 0 2 0 2 0
 2 2 2 2 2 2
 0 2 3 2 3 2

♩=50 ♩=49 ♩=50 ♩=49 ♩=51 ♩=48 ♩=48 ♩=48

p *mp* *p* *pp p*

T
A
B

0 3 1 0 3 1 0 0 0 3 1 0 3 1 0

♩=48 ♩=51 ♩=51 ♩=49 ♩=48 ♩=50 ♩=50 ♩=45

mp *p*

T
A
B

3 0 3 3 3 0 0 3 1 0 3 1

♩=49 ♩=49 ♩=48 ♩=50 ♩=48 ♩=49 ♩=48 ♩=45

mp *p* *pp p*

T
A
B

3 0 3 3 3 0 0 3 1 0 3 1

♩=49 ♩=50 ♩=50 ♩=49 ♩=47 ♩=49 ♩=50 ♩=49

mp *p* *mp* *p*

T
A
B

12 9 12 8 12 12 9 9 11 8 11 12 0

J= 44 J= 45 J= 48 J= 50 J= 48 J= 48 J= 48 J= 44

16

mp *mp* *p* *mp*

T 10 9 10 7 7 7 7 7 9 10 9 9 7 10 9 9 7

A 3 10 10 10 10 10 10 10 9 10 9 10 10 10 9 10 10 10

B 3 10 10 10 10 10 10 10 9 10 9 10 10 10 9 10 10 10

J= 48 J= 50 J= 50 J= 47 J= 46 J= 47 J= 50 J= 48

17

pmp

T 0 3 1 0 3 1 0 2 0 3 1 0 3 1 0

A 3 2 2 0 2 0 0 2 0 0 0 2 0 0 0

B 3 3 3 0 3 3 3 3 3 3 3 3 3 3 3

J= 50 J= 50 J= 50 J= 47 J= 46 J= 49 J= 49 J= 45

18

mp *pmp* *pmp*

T 4 3 5 4 3 5 4 2 4 3 5 4 3 5 4

A 2 4 4 4 4 4 4 4 5 4 5 4 5 4 2

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3

J= 45 J= 47 J= 44 J= 46 J= 47 J= 45 J= 43 J= 41

19

ppp *mp* *p* *mp* *ppp* *p*

T 5 6 4 7 5 7 5 4 8 4 4 7 5 4

A 6 7 8 8 7 7 7 7 7 7 7 7 7 7

B 1 8 8 6 6 6 6 6 6 6 6 6 6 7

♩=52 ♩=54 ♩=53 ♩=52 ♩=56 ♩=58 ♩=61 ♩=60

mp

TAB: 9 8 11 9 9 10 11 9 11 12 11 12

A: 9 11 11 11 11 11 11 11 11 11 11 11

B: 0 12 12 12 12 12 12 12 12 12 12 12

♩=59 ♩=57 ♩=56 ♩=58 ♩=56 ♩=58 ♩=59 ♩=60

p *ppp* *p* *ppp* *p*

TAB: 11 9 9 9 11 12 9 11 12

A: 9 9 9 9 9 9 9 9 9

B: 9 9 9 9 9 9 9 9 9

♩=59 ♩=62 ♩=63 ♩=60 ♩=58 ♩=61 ♩=60 ♩=63

ppp *p* *ppp* *p*

TAB: 9 11 12 9 11 12 9 11

A: 9 11 12 8 9 9 11 12

B: 9 9 9 11 11 12 12 12

♩=58 ♩=59 ♩=59 ♩=59 ♩=61 ♩=60 ♩=60 ♩=60

ppp *p* *ppp* *p*

TAB: 11 9 11 12 11 12

A: 9 9 9 9 9 9 9 9

B: 9 9 9 9 9 9 9 9

♩ = 60 ♩ = 62 ♩ = 61 ♩ = 61 ♩ = 61 ♩ = 61 ♩ = 65 ♩ = 63

28

ppp *p* *ppp* *p*

T 9 11 12 9 11 12 9 11
 A 9 9 9 8 9 9 9 9
 B 11 11 11 12 12 12 12 12

♩ = 56 ♩ = 65 ♩ = 62 ♩ = 58 ♩ = 60 ♩ = 60 ♩ = 61 ♩ = 59

29

mp *ppp* *mp* *p* *ppp* *mp* *p*

T 12 11 12 9 11 12 9
 A 9 9 9 9 9 9 9
 B 11 11 11 12 12 13 12

♩ = 56 ♩ = 54 ♩ = 55 ♩ = 54 ♩ = 58 ♩ = 57 ♩ = 45 ♩ = 41

30

mp *ppp* *mp* *p* *mp* *pppp* *p* *mp* *ppp*

T 11 12 9 11 12 9 11 12
 A 9 9 9 8 9 8 8 12
 B 12 12 12 11 12 9 9 10
 11 11 11 11 11 11 11 11

♩ = 52 ♩ = 57 ♩ = 56 ♩ = 57 ♩ = 58 ♩ = 60 ♩ = 57 ♩ = 58

31

p *mp* *p* *mp*

T 9 11 12 9 11 12 9 11
 A 9 11 12 8 12 12 9 11
 B 11 11 11 11 11 11 11 11

J= 55 J= 57 J= 54 J= 55 J= 51 J= 45 J= 41 J= 48

p *mp* *ppp* *mp* *p*

T 12 9 11 12 9 11 12 9
 A 9 9 9
 B 11 11 11 12 12

J= 62 J= 63 J= 67 J= 82 J= 105 J= 102 J= 113 J= 110

mp *f* *ppp* *mfip*

T 12 12 10 11 11 11 11
 A 10 11 9 10 9 9 11
 B 12 12 10 9 9 9 10 11

J= 117 J= 118 J= 113 J= 111 J= 113 J= 115 J= 123 J= 122

f *mp*

T 2 0 2
 A 1 1 1
 B 2 1 2

J= 118 J= 123 J= 118 J= 123 J= 121 J= 121 J= 111 J= 121

mf *p* *mf*

T 2 2 2 2 2 2
 A 3 3 3 3 3 3
 B 4 4 0 2 3 4 4 4 2

♩ = 126 ♩ = 115 ♩ = 122 ♩ = 112 ♩ = 111 ♩ = 118 ♩ = 114 ♩ = 115

36

p *mp* *p* *mf*

T	2	2	2	2	2	2	2	2	2
A	3	0	3	3	0	3	3	0	3
B	4	3	4	4	3	4	4	3	4
			4	4	3	4	2	4	4
			2		2		3		2

♩ = 115 ♩ = 120 ♩ = 115 ♩ = 122 ♩ = 116 ♩ = 120 ♩ = 117 ♩ = 113

37

p *mp* *mf*

T	2	2	2	2	2	2	2	2	2
A	3	0	3	3	0	3	3	0	3
B	4	2	4	4	2	4	4	2	4
		3		4	3		4	3	4
			2		3		3		2

♩ = 123 ♩ = 116 ♩ = 120 ♩ = 110 ♩ = 122 ♩ = 111 ♩ = 113 ♩ = 117

38

ppp *mp* *mp* *mp* *ff*

T	2	2	0	2	2	2	2	2	2
A	3	0	3	0	3	0	3	3	3
B	4	2	4	4	2	4	4	4	4
		3		3		3		4	4
			2		3		2		2

♩ = 117 ♩ = 116 ♩ = 114 ♩ = 118 ♩ = 123 ♩ = 116 ♩ = 123 ♩ = 113

39

mp *ppp* *mp* *ppp* *mf* *mp*

T	2	2	2	2	2	2	2	2	2
A	3	0	3	3	0	3	0	3	2
B	4	2	4	4	2	4	4	4	4
		3		4		3		4	4
			2		3		2		2

J= 116 J= 109 J= 121 J= 110 J= 113 J= 121 J= 114 J= 120

40

mf ppp mp mf mp mf

TAB

		2	0		2	2	2	2	
4	0	3	0	0	3	0	3	3	2
	2	4	2	3	4	2	4	4	4
	3		4	3	3	3	4	4	2
			2					2	2

J= 122 J= 114 J= 123 J= 110 J= 121 J= 118 J= 117 J= 116

41

mp mf mp mf mp

TAB

	2	2		2	0	0	2	2	2
	3	0	3	2	0	0	0	1	0
4	2	4	4	2	2				1
		3		4	2				
			2			0			

J= 122 J= 118 J= 121 J= 114 J= 115 J= 120 J= 110 J= 116

42

mf mp mf mp

TAB

	2	2	2	2	2	2	0	2	2
	1	0	1	1	0	1	0	1	1

(0)

J= 115 J= 109 J= 116 J= 118 J= 121 J= 116 J= 118 J= 121

43

mf mpf mp

TAB

	2	2	2	2	2	2	2	2	2
	1	0	1	2	0	0	1	0	1

♩ = 121 ♩ = 113 ♩ = 113 ♩ = 114 ♩ = 120 ♩ = 118 ♩ = 112 ♩ = 112

mf mp mf mp mf mp

TAB: 0 2 0 2 3 0 0 2 0 2

♩ = 106 ♩ = 101 ♩ = 107 ♩ = 85 ♩ = 106 ♩ = 96 ♩ = 81 ♩ = 107

ppp mp ppp mf mp mf ppp

TAB: 6 6 6 8 7 6 8 8 6 8 6 6 8

♩ = 110 ♩ = 110 ♩ = 110 ♩ = 109 ♩ = 106 ♩ = 105 ♩ = 109 ♩ = 110

mp mf mp ppp mp ppp mp

TAB: 2 3 5 2 2 2 5 3 2 3 2 4

♩ = 107 ♩ = 105 ♩ = 108 ♩ = 103 ♩ = 111 ♩ = 114 ♩ = 112 ♩ = 111

mfp

TAB: 2 3 1 1 2 4 12 4

J=110 J=116 J=116 J=114 J=111 J=114 J=108 J=112

Musical notation for measures 48-53. The staff shows a sequence of notes with accidentals. The guitar tablature below indicates fingerings: 8, 7, 10, 8, 11, 11, 11, 4. Dynamic markings include *mf* and *mp*.

J=117 J=110 J=109 J=108 J=113 J=117 J=112 J=112

Musical notation for measures 49-54. The staff shows a sequence of notes with accidentals. The guitar tablature below indicates fingerings: 4, 1, 1, 4, 1, 4, 0. Dynamic markings include *ppp* and *mp*.

J=116 J=112 J=115 J=108 J=108 J=111 J=120 J=115

Musical notation for measures 50-56. The staff shows a sequence of notes with accidentals. The guitar tablature below indicates fingerings: (0), 0, 0, 0, 0, 0, 0, 0. Dynamic markings include *ppp* and *mp*.

J=110 J=111 J=121 J=109 J=117 J=103 J=117 J=107

Musical notation for measures 51-57. The staff shows a sequence of notes with accidentals and triplets. The guitar tablature below indicates fingerings: 0, 0, 0, 0, 0, 0, 0. Dynamic markings include *ppp* and *mp*.

J=112=113=115=104=115=104=105=112

52

ppp mp ppp mp

T
A
B

9 9 9 12 11 9 9

J=109 J=111 J=121 J=109 J=116 J=106 J=115 J=111

53

ppp mp

T
A
B

0 0 0 0 0 0 0 0

J=113 J=109 J=108 J=108 J=117 J=113 J=116 J=111

54

ppp mp

T
A
B

0 0 0 0 0 0 0 0

J=112 J=122 J=105 J=96 J=107 J=111 J=112 J=106

55

ppp mp ppp mp ppp mp

T
A
B

4 4 3 4 6 3 7 4 6 6 6 9

J= 108 J= 110 J= 117 J= 113 J= 108 J= 113 J= 112 J= 109

56

ppp mp

T	2	1	2	1	2	1	2	1	2	1	2
A	3		3		3		3		0		0
B	4		4		4		4		4		4
	2										

J= 112 3 J= 110 J= 113 J= 100 J= 111 J= 104 J= 107 J= 111

57

ppp mp

T	2	1	2	1	2					2
A	0		0							3
B	4		4							4
	(2)				2					

J= 113 J= 105 J= 114 J= 108 J= 109 J= 113 J= 110 J= 106

58

ppp mp

T	(2)	1	2	1	2	1	2	1	2	1	2
A	(3)		3		3		3		0		0
B	4		4		4		4		4		4
	2										

J= 103 J= 107 J= 111 J= 100 J= 101 J= 105 J= 103 J= 110

59

ppp mp mf mp

T	2	1	2	1	4	0	2	0	2	0
A	0		0		2		2		2	2
B	4		4							
	(2)				1					

♩ = 99 ♩ = 105 ♩ = 103 ♩ = 103 ♩ = 111 ♩ = 108 ♩ = 104 ♩ = 99

Musical notation for measures 60-61. The staff shows a treble clef with a key signature of one sharp (F#). Measure 60 starts with a treble clef and a key signature of one sharp. The music consists of eighth notes with triplets. Dynamic markings are *ppp* and *mp* for the first part, and *mf*, *mp*, *mf*, and *mp* for the second part. A '3' is written above the final triplet. Below the staff is a TAB system with two lines: TAB and B. The TAB line contains fret numbers: 2, 2, 0, 2, 0, 2, 0, 2, 2, 0, 0, 1, 2, 0, 0. The B line contains (1) and 4.

♩ = 87 ♩ = 102 ♩ = 97 ♩ = 94 ♩ = 100 ♩ = 101 ♩ = 100 ♩ = 99

Musical notation for measures 62-63. The staff shows a treble clef with a key signature of one sharp (F#). Measure 62 starts with a treble clef and a key signature of one sharp. The music consists of eighth notes with triplets. Dynamic markings are *mf*, *mp*, *mf*, *mp*, *mf*, and *mp*. A '3' is written above the final triplet. Below the staff is a TAB system with two lines: TAB and B. The TAB line contains fret numbers: 1, 2, 0, 1, 2, 0, 2, 0, 2, 0, 0, 2, 0, 0. The B line contains (1) and 1-1.

♩ = 105 ♩ = 96 ♩ = 100 ♩ = 101 ♩ = 99 ♩ = 98 ♩ = 103 ♩ = 95

Musical notation for measures 64-65. The staff shows a treble clef with a key signature of one sharp (F#). Measure 64 starts with a treble clef and a key signature of one sharp. The music consists of eighth notes with triplets. Dynamic markings are *ppp*, *mp*, and *mfmp*. A '3' is written above the final triplet. Below the staff is a TAB system with two lines: TAB and B. The TAB line contains fret numbers: (1), 2, 1, 0, 2, 1, 0, 2, 1, 0, 2, 1, 0, 2, 1, 0. The B line contains 1 and 2.

♩ = 99 ♩ = 103 ♩ = 99 ♩ = 92 ♩ = 94 ♩ = 86 ♩ = 88 ♩ = 78

Musical notation for measures 66-67. The staff shows a treble clef with a key signature of one sharp (F#). Measure 66 starts with a treble clef and a key signature of one sharp. The music consists of eighth notes with triplets. Dynamic marking is *p*. A '3' is written above the final triplet. Below the staff is a TAB system with two lines: TAB and B. The TAB line contains fret numbers: 2, 1, 0, 2, 1, 0, 2, 1, 0, 2, 1, 0, 2, 1, 0, 2. The B line contains (1) and 2.

64

J=74 J=69 J=43 J=25 J=42 J=56 J=56 J=55

pp mp p

T	1	0	2	1	0	2	1	0	2			
A	(1)									0		2
B	(2)									2		3
										0		

65

J=57 J=47 J=45 J=50 J=50 J=53 J=56 J=55

mp p mp p

T	0		1									
A	0		0		3					2	0	2
B	0		2		4				2	2	2	3
	0							0				

66

J=54 J=49₃ J=45 J=42 J=51 J=50 J=52 J=50

mp p mp p mp

T	0		1		3							7
A	0		0		2				0		2	
B	(0)		2		4				2		2	
								0		3		

67

J=50 J=48 J=44 J=49 J=46 J=50 J=54 J=50

pp mp p mp

T	0		1		3							7
A	0		0		2				0		2	
B	0		2		4				2		2	
								2		2	3	

♩=48 ♩=50 ♩=53 ♩=47 ♩=45 ♩=47 ♩=51 ♩=49

68

p *mp*

9 11 8 9 9 12

TAB

A 9 11 8 9 9 12

B 10 12 12 9 10 10 12

♩=51 ♩=47 ♩=49 ♩=45 ♩=47 ♩=50 ♩=50 ♩=49

69

p *mp* *p*

0 2 0

TAB

A 0 0 0

B 3 4 3 3 2 3 3 0

♩=53 ♩=51 ♩=49 ♩=44 ♩=52 ♩=51 ♩=51 ♩=51

70

mp *p* *mp* *p* *mp*

2 0 2 0 0 2 4 2

TAB

A 2 0 2 0 0 2 4 2

B 3 0 3 0 0 0 0 0

♩=50 ♩=48 ♩=50 ♩=46 ♩=51 ♩=48 ♩=46 ♩=48

71

p *mp* *p* *mp* *p* *mp* *ppp* *mp*

7 8 5 5 7 4 7 5

TAB

A 7 8 5 5 7 4 7 5

B 8 5 3 6 8 8 8

72

$J=45$ $J=48$ $J=44$ $J=38$ $J=46$ $J=50$ $J=50$ $J=50$

p *mp* *p* *ppp* *mp* *p*

TAB

73

$J=52$ $J=50$ $J=47$ $J=44$ $J=48$ $J=50$ $J=48$ $J=46$

pp *p*

TAB

74

$J=52$ $J=49$ $J=47$ $J=41$ $J=46$ $J=50$ $J=48$ $J=49$

pp *p* *pp* *p*

TAB

75

$J=46$ $J=50$ $J=47$ $J=39$ $J=43$ $J=50$ $J=54$ $J=58$

pp mp *ppp*

TAB

♩ = 42 ♩ = 36 ♩ = 40 ♩ = 44 ♩ = 68

Musical score for measures 76-78. The score is written in treble clef with a key signature of one sharp (F#). Measure 76 begins with a whole note chord consisting of two ledger lines below the staff. Measure 77 contains a quarter note chord (F#4) and a half note chord (F#3). Measure 78 features a triplet of eighth notes (F#4, F#3, F#2) followed by a dotted half note chord (F#2). The dynamic marking *ff* is placed above the first two measures, and *ppp* is placed above the third measure. The guitar tablature below the staff shows fret numbers: measure 76 has fret 13 on the 6th string; measure 77 has fret 12 on the 6th string; measure 78 has fret 12 on the 6th string and fret (12) on the 5th string. The bass line shows fret 0 for the 6th string in measure 76 and fret (0) for the 6th string in measure 78.

Musical score for measure 79. The score is written in treble clef with a key signature of one sharp (F#). Measure 79 contains a dotted half note chord (F#2). The dynamic marking *ppp* is placed above the measure. The guitar tablature below the staff shows fret (12) on the 5th string. The bass line shows fret (0) for the 6th string.